

Grade: 5th

Date: 11/19/2024

Objectives:	Prepare: Quarter-Dotted Eighth Rhythm	Present: Tim-ki Rhythm	Practice: Tika-ti Rhythm
<i>Students will:</i> <ul style="list-style-type: none"><li>• Demonstrate understanding of the "tim-ki" rhythm through movement, singing, and body percussion, and apply this rhythm in group and individual performances.</li><li>• Create and perform a four-bar body percussion pattern in a rondo to reinforce rhythm concepts and ensemble skills.</li></ul>			
Key	Repertoire:	Materials:	
D Maj	Playing Soldiers (Rebikov), Donkey Riding, “Glass is Standing.../I Want Pizza Now...”	Laptop/Speakers, Projector, Drums, Xylophones	
<b>Greeting:</b> Greet the students “good morning” and begin with solfege warm-ups in D maj.			
<b>Songs:</b> <i>Playing Soldiers</i> (Rebikov), <i>Donkey Riding</i> , “ <i>Glass is Standing.../I Want Pizza Now...</i> ”			
<b>High Concentration:</b> “Tim-ki” rhythm, using <i>Playing Soldiers</i> by Rebikov. <ul style="list-style-type: none"><li>• Lead movement activity through repetitions of main theme (walking the beat, tapping); students will copy<ul style="list-style-type: none"><li>◦ Once more to familiarize students, they will start to memorize what movements happen when</li></ul></li><li>• After the second time, they will echo clap the rhythm of the melody<ul style="list-style-type: none"><li>◦ Then, they will echo a body percussion emphasizing the “tim-ki” rhythm</li></ul></li><li>• Label the rhythm as “long-short” within a beat, and that we call it “tim-ki.”</li><li>• Read the rhythm of the melody aloud (projector)</li><li>• Group Activity: Class will be split into 5 groups to make a body percussion and perform it one by one with the recording.</li></ul>			
<b>Review:</b> <i>Donkey Riding</i> Song (D Maj.) <ul style="list-style-type: none"><li>• Teacher will echo sing the song and ask students where the “tim-ki” rhythm occurs (show sheet music after and find it visually)<ul style="list-style-type: none"><li>◦ Sing together and ask students to clap tim-ki’s</li></ul></li></ul>			
<b>New Work:</b> Step-Hop “Tim-ki” Movement Exercise <ul style="list-style-type: none"><li>• Show slide with the tim-ki pattern sequence and clap each one together</li></ul>			

- Have them step the beat and do a step hop on each “tim-ki” in the sequence.
  - Call out numbers to change up the sequence. Use a hand drum to show the beat and pattern.

#### **Change of Pace: Snowball Rhythm Play-Along Video**

- Includes quarter note, quarter rest, half note, eighth notes, and “tika-ti” rhythm (2 sixteenths 1 eighth)
- Bring out drums and have students line up to play along with video; no more than 4 students at a drum
  - Total of 12 rhythms = 4 “groups” lined up at each drum to take a turn x 3 rhythms before switching

#### **Moderate Concentration/Closure: Orff Rhythm Arrangement**

- Students will review their Orff Rhythm Arrangement (Glass is Standing/I Want Pizza Now)
- Body Percussion Activity:
  - Split students into four groups
  - Each group selects a 4-beat rhythm and creates a body percussion to go along with the rhythm (repeats 4x)
  - 2 groups will perform in a Rondo form (Orff Arrangement, Group 1, Orff, Group 2, Orff = ABACA)
    - Review what Rondo form is
- If Body Percussion Activity has been done, then review Orff Arrangement with drums, hand drums, xylophones, and sticks
- Ask students to line up